

ACT

max.bab

INNER ORBIT

ACT 9666-2

LC 07644

**German Release Date: August 28, 2009**

Outer space. Infinite distances. From the very beginning of time, people have been fascinated by the sky: At one time they were believed to be the home of the gods; today the unexplored reaches of space continue to allure. 400 years ago Galileo Galilei discovered Jupiter's moons; 40 years ago Neil Armstrong was the first man to set foot on the moon. Since 1989 there has been – almost without a break – at least one man in space as crew on space stations circling 350 km above the earth's surface...

max.bab's ACT debut *Inner Orbit* is an exploration of humanity's adventures in space, an exploration that uncovers new dimensions; through its music the quartet focuses on the internal orbits since those "are at least as important as the external ones," points out saxophonist Max von Mosch, thus explaining the idea of the album. "We've been wondering what astronauts actually feel in the weightless infinity of space and have tried to translate it into our language of sound."

The core of *Inner Orbit* is „Leonov's Space Walk,“ a 30 minutes suite about the Soviet cosmonaut who was the first man ever to venture a space walk in 1965. For twelve minutes he was floating in space. "I felt like I've never felt before, and I watched the Earth turning in its majestic way underneath me," Leonov later reported. Only by means of music can the emotional significance of his extraordinary experience be shared. max.bab is telling Leonov's adventure in real-time. In the overture we can hear his heart beating as he contemplates the infinity of space for the first time. Together with him we encounter the tension between fear and the scientific curiosity just before the "Interstellar Exit" which flows into the wonderful ease of open space. „5000 Miles In 12 Minutes“ propels us outside, into zero gravity. Yet the unlimited freedom also has its immanent danger: When Leonov tries to return to the capsule his space suit inflates in the vacuum of space. Only by becoming one with the universe and deciding to deflate his space suit of the air that he had brought from Earth is Leonov able to get back through the narrow hatch.

max.bab completes its report about "Leonov's Space Walk" not only with four new originals but also with Esbjörn Svensson's famous story from his "internal orbit": "From Gagarin's Point Of View." The Swedish pianist had a similar viewpoint to that of max.bab's on *Inner Orbit*. With his spirit of adventure, Svensson was a musician who was always searching for new worlds to explore. Up until his tragic death in the Summer of 2008, he was able to continually penetrate heretofore unknown musical spheres.

Ten years ago the members of max.bab launched their joint mission. Many collaborations with artists such as Charlie Mariano, Wolfgang Muthspiel, and a full string orchestra have inspired max.bab constantly. In 2007 the Sueddeutsche Zeitung recognized max.bab's music as "jazz on a world level." On *Inner Orbit* we can now follow the altitude max.bab has already reached.

ACT

max.bab

**The CD:**

Inner Orbit – max.bab – ACT 9666-2 – LC 07644

Line Up:

Max von Mosch – tenor and soprano saxophone

Benedikt Jahnel – piano

Benny Schäfer – bass

Andi Haberl – drums

Tracks:

Leonov's Space Walk Suite:

- | | |
|---|--|
| 01 Overture Part I (M. von Mosch) 5:53 | 06 Star City (B. Jahnel) 9:08 |
| 02 Overture Part II (M. von Mosch) 6:09 | 07 From Gagarin's Point of View (E. Svensson) 6:31 |
| 03 Interstellar Exit (M. von Mosch) 6:20 | 08 Inner Orbit (M. von Mosch) 6:37 |
| 04 5000 Miles In 12 Minutes (B. Jahnel) 12:49 | 09 A Distant Place (M. von Mosch) 6:46 |
| 05 Echos Inside (M. von Mosch) 1:52 | 10 Quietude (B. Schäfer) 4:45 |

Total Time: 66:19

Recorded by Florian Oestreicher at Realistic Sound, Munich, September 24, 2008 & March 24, 2009

Mixed and mastered by Klaus Scheuermann, 4ohm Studio, Munich

Distributors:

A&N Music (GR), Allegro-Nail Distribution (US), Andante Music (RO), Apostrophe (RU), AS Jahipaun (EE), Bonnier Amigo Music Group (SE/FI), C&L Records (KR), CD Bar (HU), Challenge Records International (Benelux), Dargil (PT), DC Comp (UA), Outside Distribution (CA), Divyd (SK), Dukyan Meloman (BG), edelkultur (DE), edel Musica (AT), Egea (I), Equinox Music (TR), GIGI Distribution (PL), Gramofon (BA), Harmonia Mundi (FR), Harmonia Mundi (UK), Intek (SI+HR), Jassics (ZA), Jazzworld (HK), JSC "Bomba" (LT), Karonte (ES), Musikklosen (NO), Musikvertrieb (CH), One-Hifi (RS), Planet MGM Distribution (AU), Southbound Records (NZ), Sundance (DK), Videoarts Music Inc. (JP), 2HP (CZ)

THE ACT COMPANY

Ehrengutstrasse 28, 80469 München, Germany

Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11

e-mail: info@actmusic.comVisit our website at <http://www.actmusic.com>