



SCHLÜTER-NABATOV-ANTOLINI

SWING KINGS
Wolfgang Schlüter
Simon Nabatov
Charly Antolini

ACT 9298-2

LC 07644



Release date: October 2001

I have to admit it: I am a fan of Swing. Those concerts in which Armenian goatherders and a Berlin saxophonist throw phrases back and forth to each other, are alien to me. I feel closer to a trio of Hampton, Tatum and Rich. And my friend Wolfgang Schlueter (all of the world's greatest vibraphonists shine through his playing, even Lionel Hampton) gives me the chance to answer the following "Tolstoy-esce" question: "How much Swing does jazz need?" The Swing Kings give the answer:

One day I announced: "OK, we're off to the club "Birdland"! The NDR is making a recording there!" That was September 12, 1996. One of those nights! The trio was nostalgic to their finger tips. No wonder, this longing for lost paradises, when we could still dance and dance to Count Basie in the cool hotels of New York, dock at the bar, fuel up on drinks and Joe Williams urging us into insanity with his "Every Day". The night in Birdland passed in a similar way. Sounds of old Masters.

Then it all dawned on me: Swing is a wonderful alternative to the heart-rhythm stirrings of certain modernisms. It was as if Benny Goodman looked down from the clouds like a kindly father. And the audience? As on Benny's European tour of 1950. "It was" he wrote, "happy and with a healthy enthusiasm" Instead of flowers: variations on the words of James Joyce from Ulysses. Dear dirty swing.

Michael Naura

The CD:

SWING KINGS - Wolfgang Schlüter-Simon Nabatov-Charly Antolini - ACT 9298-2 - LC 07644

Line Up:

Wolfgang Schlüter - vibraphone / Simon Nabatov - piano / Charly Antolini - drums

Tracks:

1 How High The Moon (Lewis/Hamilton) 2 What I This Thing Called Love (Cole Porter) 3 Moonglow (Will Hudson)
4 China Boy (Winfrey / Boutelje) 5 Just You, Just me (Jesse Greer) 6 I'll Never be The Same (Malneck / Signorelli)
7 Blues For Mike (Schlüter / Nabatov / Antolini) 8 More Than You Know (Vincent Youmas)
9 Lady Be Good (George Gershwin) 10 Dizzy Spells (Goodman / Wilson / Hampton)

Produced by Michael Naura for NDR Norddeutscher Rundfunk.
Recorded "live" at Birdland on 12.09.1996 by Johannes Carstens.

Distributor:

Night & Day (F), Edel Records SRL (I), Proper Distribution (UK), Karonte (E), Dargil (P), Musikklosen (N),
CDA (S), A&N Records (GR), Equinox Music (TR), Distribution Fusion III (CAN), P&J Music (CZ),
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