



## new eyes on Martin Luther

ACT 9852-2

German release date: 26.05.2017

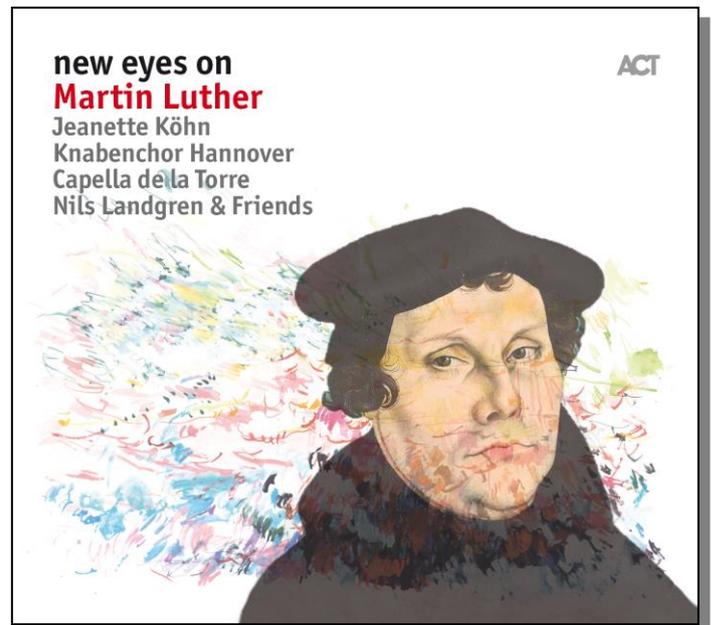
**Many have tried to combine jazz and classical music. Few have succeeded.**

In **"New Eyes on Martin Luther"** the ensembles have focused on the similarities instead of the differences, and have scrupulously avoided attempts at parody or postmodern extravagance.

**Everyone is just doing what they're best at**, and with the open tonality of the renaissance music, they have found the perfect meeting place and playground for it. Swedish soprano Jeanette Köhn together with a small ensemble (Johan Norberg guitar, Magnus Lindgren, flute and clarinet, Eva Kruse, bass) fronted by Nils Landgren, recorded their album "New Eyes On Baroque" with Swedish Radio Choir under the baton of Gustaf Sjökvist (2013) released on ACT: "... how well the timbres of soprano saxophone, trombone and guitar suit the original melodies. The effect in Handel's 'Gia nel seno' and Purcell's 'When I Am Laid in Earth' is gorgeous" (The Observer, GB). "A strong direct quality about the music which is distinctly Nordic in character...a superb piece of music making on the part of all involved" (Euan Dixon, Jazzviews).

**Jeanette Köhn is one of Sweden's most versatile sopranos.** She has been an established concert- and oratorio-singer for a long time with engagements all over the world. Jeanette Köhn was soloist at the Royal Wedding of H.R.H. Crown Princess Victoria with Mr Daniel Westling on the 19th of June in Stockholm. She is also a member of Nils Landgren's highly coveted and successful touring ensemble "Christmas With My Friends".

**Nils Landgren has one of the leading profiles on the European jazz scene**, easy recognizable with his red trombone and tasteful tenor voice. With "Funk Unit", the Swede gives full rein to his grooving side, whereas the highly sentimental Nils Landgren can be seen during Advent with his ensemble "Christmas With My Friends". When looking for a new challenge he decided to see if it was possible to combine baroque music with Swedish traditional music and jazz.



**After the success of the first album "New eyes on Baroque"** it was an easy choice to dig even deeper into the history of classical music. In 2016 there was an opportunity to perform a concert with the Capella de la Torre and Knabenchor Hannover conducted by Jörg Breiding at the 500th anniversary of the reformation, an event at NDR's Funkhaus in Hannover.

**Capella de la Torre have specialized in historical performance practice** with a repertoire of mediaeval and renaissance music. Their instruments are similarly old, from shawms, slide trumpets and sackbut to lute, cow horn and percussion. In 2016 their critically acclaimed album "Water Music – Tales of Nymphs and Sirens" won an ECHO Klassik award in the best recording ensemble/orchestra category.

**Jörg Breiding took over as conductor** of the Knabenchor Hannover in 2002. Together they have made several recordings and in 2003 released a new CD with Georg Friedrich Handel's "Messiah" with "Barockorchester L'Arco". In 2006 the Knabenchor Hannover was awarded "ECHO Klassik" in the category "Choral Work Recording of the Year"

**"New Eyes on Martin Luther" is an experiment** based on Nils Landgren's relentless conviction that "music is music" and "nothing is impossible". With those words serving as a motto, the three ensembles just dived into the music without pre-conceptions. The traditional German folksong "Die Gedanken sind frei" is here performed with a percussive flute solo, and Landgren's smooth voice on top of a funky rhythm. Sometimes he joins Capella de la Torre with a trombone solo and when all musicians play together it sounds as if the music was originally written with this in mind. It moves seamlessly between genres and what you can hear is the sound of really skilled musicians together - and just having fun.



Photo: © Blickpunkt Photodesign, D. Bodeker

## new eyes on Martin Luther

ACT 9852-2

- 01 **Da pacem Domine** (antiphon; anonymous) 0:29
- 02 **Verleih uns Frieden I** (Martin Luther / Balthasar Resinarius) 1:04
- 03 **Verleih uns Frieden II** (Michael Praetorius) 0:50
- 04 **Gott heiliger Geist, Herre Gott** (Johann Walter) 1:59
- 05 **Aliot Nouvelle** (traditional / arr. by Katharina Bäuml) 2:51
- 06 **Verleih uns Frieden III** (Michael Praetorius) 3:11
- 07 **Christ lag in Todesbanden, BWV 278** (Martin Luther / Johann Sebastian Bach) 2:52
- 08 **Wir gläuben all an einen Gott** (Martin Luther / Johann Walter) 3:04
- 09 **Aus tiefer Not schrei ich zu Dir** (Martin Luther / Michael Praetorius) 2:43
- 10 **L'Innamorato** (Giovanni Giacomo Gastoldi) 1:43
- 11 **An hellen Tagen** (Giovanni Giacomo Gastoldi / Peter Cornelius) 2:53
- 12 **Tanzen und Springen** (Hans Leo Haßler) 2:32
- 13 **In Dir ist Freude** (Giovanni Giacomo Gastoldi / Cyriacus Schneegaß / arr. by Tilman Jäger) 3:59
- 14 **Jesu bleibet meine Freude, BWV 147/10**  
(Johann Sebastian Bach / arr. by Nils Landgren & friends) 4:38
- 15 **Passamezzo** (anonymous; arr. by Capella de la Torre) 5:33
- 16 **Innsbruck, ich muss Dich lassen** (Heinrich Isaac) 5:08
- 17 **Nun ruhen alle Wälder, BWV 392** (Johann Sebastian Bach) 3:24
- 18 **Kein schöner Land in dieser Zeit**  
(Anton Wilhelm Florentin von Zuccalmaglio / arr. by Wolfgang Maria Braun) 2:39
- 19 **Ostinato** (Bartolomeo Tromboncino) 2:40
- 20 **Die Gedanken sind frei** (anonymous; arr. by Oliver Gies) 4:38
- 21 **Eine feste Burg ist unser Gott** (Martin Luther / Hans Leo Hassler) 3:53

**Nils Landgren** / trombone & vocals  
**Jeanette Köhn** / soprano  
**Magnus Lindgren** / clarinet & flute  
**Eva Kruse** / bass  
**Johan Norberg** / guitar

**Capella de la Torre**  
directed by Katharina Bäuml:

**Birgit Bahr** / alto shawn  
**Regina Hahnke** / dulcian  
**Falko Munkwitz** / sackbut  
**Marthe Perl** / violone  
**Peter A. Bauer** / percussion  
**Johannes Vogt** / lute & theorbo  
**Martina Fiedler** / organ  
**Katharina Bäuml** / shawm

**Knabenchor Hannover**

**Jörg Breiding** / conductor

### Eröffnungskonzert der evangelisch-lutherischen Landeskirche Hannover zum Reformationsjubiläum

Recorded live in concert at Landesfunkhaus Niedersachsen, Hannover  
Großer Sendesaal, October 29 & 30, 2016

NDR staff:

Rita Hermeyer / sound engineer

Martin Lohmann / audio engineer

Meike Kloiber / FOH

NDR Kultur 2016 production, licensed from Studio Hamburg Enterprises GmbH

CD mixed and mastered by Klaus Scheuermann

**THE ACT COMPANY**

(C) 07644

Auenstraße 47, 80469 München, Germany  
Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11  
e-mail: info@actmusic.com  
Visit our website at <http://www.actmusic.com>