



Nils Landgren

The Moon, The Stars And You Collectors Edition ACT 6010-2 (CD / DVD Set)

Release Date: October 26, 2012

One of Germany's most widely read magazines - „Brigitte“ - described Nils Landgren's 2011 album „The Moon, The Stars And You“ as a record „of timeless beauty“. Renowned newspaper „Sueddeutsche“ even commented on the CD: „It probably shows Landgren on the peak of his art“. Now the much-loved album is rereleased in a „Collectors Edition“ including an exclusive Live-DVD. The original album gains its particular atmosphere out of a big but still subtle production featuring the „NDR Big Band“ and „Stockholm Philharmonic Orchestra“.

The whole spectrum of the different moods of the album - meditative, longing, occasionally funky yet continuously inspired and swinging – is presented in a more intimate setting in the concert in Stockholm in 2011. Landgren's band featuring German jazz pianist Michael Wollny, Swedish bass-star Lars Danielsson and Rasmus Kihlberg on drums, perfectly interacts whereby „it is almost impossible not to be carried away by the charm of this music.“ (German magazine „Stern“).

„The Moon, The Stars And You“ is the sequel to Landgren's highly successful „Sentimental Journey“ and a real concept album. Jazz has always had a certain fascination for the moon. After love, it is one of the more common topics for jazz standards, and for Nils Landgren is no exception. „The moon and the stars are just wonderful to look at – especially with someone special. The moon is closely connected with love,“ says Landgren, showing his romantic side. „I knew that there are so many good songs about the moon to choose from.“ These songs include jazz standards, such as Henry Mancini's „Moon River“ or Herbie Hancock's „Stars in Your Eyes“, as well as folk and pop songs like Kris Kristofferson's „Please Don't Tell Me How The Story Ends“ or „Moonshadow“ by Cat Stevens, and he also includes South American song by Kurt Weill called „Holofotes“ alongside his own compositions.

Time after time, one is amazed how Landgren manages to find the ideal moment and framework for his projects, considering the myriad of tasks he has undertaken. Landgren is not only one of the best trombonists in the world and a great singer with a unique voice, but he also serves the jazz scene in many other roles: as a member and director of jazz orchestras, fronts his famous Funk Unit or appears as a member of Joe Sample's Jazz Crusaders. He is also artistic director of the JazzFest in Berlin, and Jazz Baltica festival.



On this journey to the moon and the stars Landgren used all of his experiences and contacts. „This time it was quite a lot of work,“ he says. „When I'm with musicians who I'd like to do something with, I always try to take the opportunity and record something together with them. It is great when musicians you know and truly admire get excited about your project. One example is Joe Sample - I asked him if he wanted to join in on a couple of songs – which he did, and he even brought his drummer Steve Gadd along.“

With „The Moon, the Stars and You“, Landgren was able to fulfil some wishes that he had long been waiting to realise. „For instance, I've been keen on doing something together with Richard Galliano for a while, and vice versa.“ Galliano's unmistakable accordion sound, occasionally sounding like a blues harmonica, provides „Moonshadow“ and „Moonriver“ with completely new musical shades. „The whole project started with Richard and after that I knew I was headed in the right direction,“ Landgren says.

One by one, famous friends and colleagues joined in; singer Caecilie Norby, who brought along her own song „Angels of Fortune“; Vince Mendoza, who arranged Jimmy Webb's hymnic „The Moon's a Harsh Mistress“ for the NDR Big Band and Kurt Weill's „Lost in the Stars“ for the Stockholm Philharmonic Orchestra; and Michael Wollny presents his exceptional technical and improvisatory skills on eight tracks as an accompanist. And finally Joao Bosco, one of the greatest singers and composers of the Musica Popula Brasileira, was brought on board.

When talking about a ballad album by Nils Landgren, it is almost impossible not to think of Esbjörn Svensson. He is still almost omnipresent in the arrangements of Swedish folk music he and Landgren did together, as well as in Landgren's deeply moving version of the deceased pianist's „Love Is Real“. That is why the album is explicitly dedicated to Esbjörn Svensson's memory – by his friend Nils Landgren, who defines his role anew as the leading representative of Swedish jazz with each project. „The Moon, the Stars and You“ proves this fact once again.



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Photo by Steven Haberland

CD: Original Album "The Moon, The Stars And You"

- 01 **Moonshadow** (Cat Stevens)
- 02 **The Moon, The Stars And You** (Michael Wollny, Nils Landgren)
- 03 **Oh You Crazy Moon** (Jimmy Van Heusen, Johnny Burke)
- 04 **Joe's Moonblues** (Nils Landgren)
- 05 **Angels Of Fortune** (Lars Danielsson, Cæcilie Norby)
- 06 **Moon River** (Henry Mancini)
- 07 **Til' There Was You** (Meredith Willson)
- 08 **Stars In Your Eyes** (Herbie Hancock)
- 09 **Please Don't Tell Me How The Story Ends** (Kris Kristofferson)
- 10 **The Moon's A Harsh Mistress** (Jimmy Webb)
- 11 **Holofotes** (João Bosco, Antonio Cicero, Waly)
- 12 **Lost In The Stars** (Kurt Weill)

DVD: Nils Landgren Quartet Live At Jazz Club Fasching Stockholm

- 01 **Joe's Moonblues** (Nils Landgren)
- 02 **Moonshadow** (Cat Stevens)
- 03 **The Moon, The Stars And You** (Michael Wollny, Nils Landgren)
- 04 **Oh You Crazy Moon** (Jimmy Van Heusen, Johnny Burke)
- 05 **The Moon's A Harsh Mistress** (Jimmy Webb)
- 06 **Moon River** (Henry Mancini)
- 07 **Til' There Was You** (Meredith Willson)
- 08 **Please Don't Tell Me How The Story Ends** (Kris Kristofferson)
- 09 **Stars In Your Eyes** (Herbie Hancock)

Bonus Material: Song: Fragile (Gordon Sumner), recorded & filmed at Stockholms Konserthus, October 15, 2011
Interview: Nils Landgren

ACT – The Art in Music

Cover art by "untitled 2010" by Martin Noël (1956 - 2010)

Nils Landgren / trombone & vocals
Michael Wollny / piano
Lars Danielsson / bass
Rasmus Kihlberg / drums

Special Guests (only on CD):

Joe Sample / piano on 4
João Bosco / guitar & vocals on 11
Richard Galliano / accordion on 01, 06
Steve Gadd / drums on 04, 05, 08, 09
Cæcilie Norby / vocals on 05
Johan Norberg / guitar on 01, 06
NDR Bigband on 10
Royal Stockholm Philharmonic Orchestra on 12
And others

DVD:

Recorded & filmed live at Jazz Club Fasching, Stockholm, December 10, 2011
Produced by Nils Landgren & Dan Sermand
Directed by Schiaffino Musarra
Executive Producer: Dan Sermand
Filmed by Schiaffino Musarra, Mikael Silkeberg, Andreas Esklund & Peter Östlund
Recorded by Jan Ugand
Mixed & mastered by Andy Pfeiler

CD:

Produced by Nils Landgren & Siggie Loch
01 & 06 produced by Johan Norberg & Nils Landgren
The Royal Stockholm Philharmonic Orchestra recorded at Konserthuset Stockholm by Maurice Mogaard; supervised by Jan Ugand
04, 08, 09, 10, 11 recorded at NDR Studio 1, Hamburg
Additional recordings, mixed & mastered by Lars Nilsson at Nilotto Studio, Gothenburg, Sweden
Production team at Nilotto Studio:
Jenny Nilsson & Michael Dahlvid

THE ACT COMPANY (LC) 07644

Auenstraße 47, 80469 München, Germany
Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11
e-mail: info@actmusic.com
Visit our website at <http://www.actmusic.com>

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