

ACT

Lars Danielsson Signature Edition

Double-CD

ACT 6006-2

LC 07644

**German Release Date: March 26, 2010**

The task: To capture the lifetime achievements, and the essential essence of the best ACT-artists. The solution: ACT Signature Editions. Much more than a usual "Best Of" album, on these double CD-sets the musicians themselves picked out 24 pieces, which they feel represent the most important, significant and personal selections from their repertoire. Remastered and given the best possible post-production. An excellent introduction for established fans as well as newcomers, who have yet to discover the musicians and their art...

Born in 1958, the Swedish bass and cello player, composer, arranger and producer Lars Danielsson has in the past three decades become one of the most important voices in European jazz. A man of many talents, he has played with Michael and Randy Brecker, Mike Stern, John Scofield, Charles Lloyd, Terri Lyne Carrington, Dave Kikoski, Nils Petter Molvær and many more, he was a member of the acclaimed Trilok Gurtu Trio, and he has worked as a producer for Cæcilie Norby, Jonas Johansen and Viktoria Tolstoy. But in his exploration of musical spaces, his preferred playground for almost 20 years was his own quartet, with David Liebman, Jon Christensen and Bobo Stenson. He has also expanded his range and worked with different set-ups, from duets such as the one with his most recent musical soul mate, Polish pianist Leszek Możdżer, right through to orchestras including the Danish Broadcast Orchestra or the JazzBaltica Ensemble. These projects continue to succeed; his recent ACT albums received Gold and Platinum awards, and the orchestral project Blauklang, conducted by Vince Mendoza and co-created by Danielsson, was nominated for a Grammy award.

Lars Danielsson is not only one of the most lyrical and warm-toned bass players around, but as a composer he is a master of atmosphere, subtle suspense and the perfect balance between basic melodies and the highest possible degree of improvisation. For these reasons, it is hardly surprising that Danielsson constructed his Signature Edition like a composition in itself. Put together, his songs tell a history of their own, creating new structures and shapes when recombined. Above all they illustrate Danielsson's extraordinarily wide musical spectrum and honesty.

His distinctive tonal language uses many elements, all to be found on his Signature Edition and largely taken from his last five ACT albums: the hymnal touch of orchestral Jazz from the CD *Libera Me*, the modern, electronic framework of *Mélange Bleu*, the pure and unplugged manifesto of melody (often mediating between classical and jazz) as found on *Pasodoble*, or the multilayered kaleidoscope of *Tarantella* related on different forms and instruments. Often Danielsson keeps himself in the background, as on his touching tribute to Esbjörn Svensson "Song For E.", which he entrusted to the talented young brothers Roman and Julian Wasserfuhr, whereas on other compositions, he allows giants like John Abercrombie or Ulf Wakenius to take the spotlight; *Afterglow* is a humble tribute to his wife, the phenomenal singer Cæcilie Norby who accompanies him on the track. But regardless of his positioning within the music, the genius of Lars Danielsson can be heard in every note of this Signature Edition.

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Photo: Jan Söderström

The CD:

The LARS DANIELSSON Signature Edition – Double CD – ACT 6006-2

Line Up:

With Leszek Mozdzer, Bobo Stenson, Bugge Wesseltoft, Nils Petter Molvær, Eivind Aarset, Ulf Wakenius, John Abercrombie, Marilyn Mazur, Viktoria Tolstoy, Cæcilie Norby and many more

Tracklisting:

CD 1:	CD 2:
01 Eden	01 Asta
02 Song For E.	02 Bird Through The Wall
03 December	03 From Above
04 Pasodoble	04 Les Coulisses
05 Afterglow	05 Tarantella
06 Suffering	06 Both Sides Now
07 The Linden	07 Bibor No Azora
08 Folk Song (To All Children)	08 The Madonna
09 Cornelia	09 Praying
10 Ironside	10 Little Jump
11 Daughter's Joy	11 Hymn
12 Falling Down	12 Far North

Total time: 68:38

Total time: 55:12

Music personally selected by Lars Danielsson, recorded between 1991 – 2009. Signature Edition produced by Lars Danielsson. Executive Producer: Siegfried Loch. Compilation mastered by Klaus Scheuermann in January 2010. Cover painting by Carl-Henrik Wigren, 2009

ACT Signature Editions:

Nguyễn Lê Signature Edition (ACT 6004-2)
Ulf Wakenius Signature Edition (ACT 6005-2)
Wolfgang Haffner Signature Edition (ACT 6007-2)

Distributors:

edel:kultur (DE / AT), Musikvertrieb (CH), Challenge Records Int. (Benelux), Harmonia Mundi (FR), A&N Music (GR), Harmonia Mundi (UK), Bonnier Amigo Music Group (SE/FI), Allegro-Nail Distribution (US), Andante Music (RO), Apostrophe (RU), AS Jahipaun (EE), C&L Records (KR), CD Bar (HU), Dargil (PT), DC Comp (UA), Outside Distribution (CA), Divyd (SK), Dukyan Meloman (BG), Egea (I), Equinox Music (TR), GIGI Distribution (PL), Gramofon (BA), Intek (SI+HR), Jassics (ZA), Jazzworld (HK), JSC "Bomba" (LT), Karonte (ES), Musikklosen (NO), One-Hifi (RS), Planet MGM Distribution (AU), Southbound Records (NZ), Sundance (DK), Videoarts Music Inc. (JP), 2HP (CZ)

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