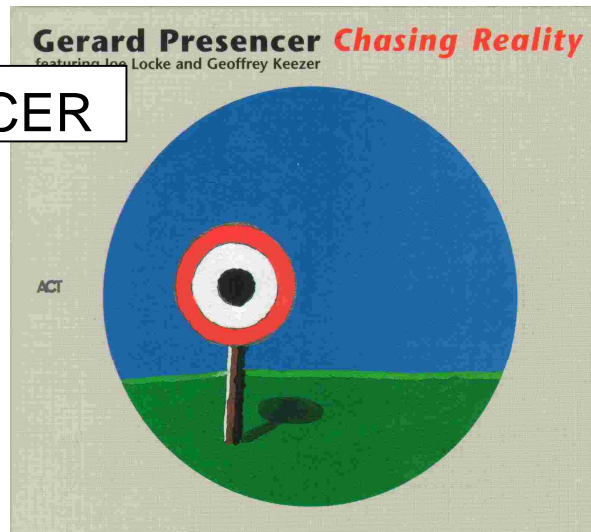


ACT**GERARD PRESENCER****CHASING REALITY****Gerard Presencer with
Geoffrey Keezer
Joe Locke a.o.****ACT 9422-2**

LC 07644

Release date: 24. February 2003

Gerard Presencer is universally recognized as one of the best trumpet / flugelhorn players in his field.

He was first noticed on the world stage at the age of 18, for his work with Rolling Stones drummer Charlie Watts, who he continues to work with; writing, producing and playing. However he is probably best known for his solo work on the 3 million selling album by US3, *Hand on the Torch* on BlueNote. It is Gerard's trumpet that is featured so heavily on the big hit of that CD, *Cantaloup*.

On the British Jazz scene, Gerard has won the trumpet category of the British Jazz Awards 4 times, most recently in 2002.

He has recorded with Herbie Hancock, Chick Corea and vibraphonist Joe Locke alongside with Bob Berg.

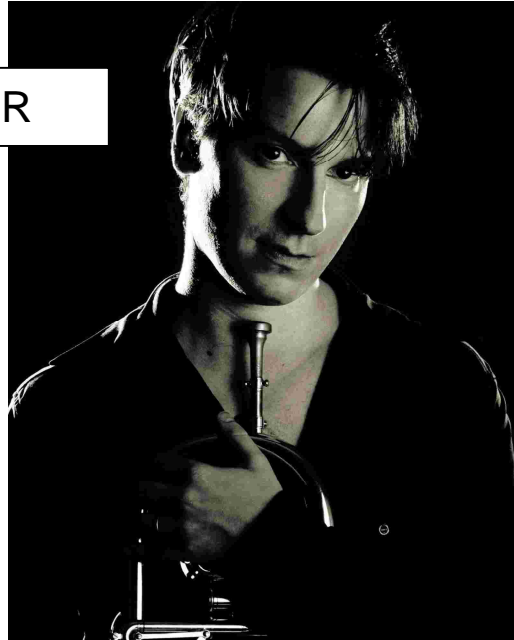
Gerard has always played many diverse forms of music. He has recently completed work on a filmscore with Jonny Greenwood of Radiohead. He has played and written for many others, including Jamiroquai, Ray Charles, Robbie Williams, Joni Mitchell and James Brown.

Gerard collaborated on an unplugged project, culminating with a duo performance of Roxanne on the BBC's *Top of the Pops* with Sting.

As an improvisor, Gerard has been called upon to improvise in many different situations. He has also been an active composer, writing for large and small ensembles in different genres.

Gerard has two previous albums available on Linn Records (UK): *Platypus* and *The Optimist*. "Chasing Reality" marks his debut as ACT recording artist.

Gerard is Professor of Jazz and Popular Music at the Hochschule für Musik, Hanns Eisler, Berlin and Director of the Jazz Department at the Royal Academy of Music, London.

ACT**GERARD PRESENCER****The CD:**

Gerard Presencer – Chasing Reality - ACT 9422-2 - LC 07644

Line Up:

Gerard Presencer: trumpet & flugelhorn
Geoffrey Keezer: Fender Rhodes piano & Moog
Joe Locke: vibraphone
Adam Goldsmith & John Parricelli: guitars
Jeremy Brown: acoustic & electric bass
Tommy Wadlow: acoustic piano
Chris Dagley: drums

Tracks:

Chasing Reality part I – part VI

All compositions by Gerard Presencer, published by Mute Song Ltd/MCPS and ACT Publishing/GEMA

Produced by Siobhan Lamb & Gerard Presencer.

Recorded @ Jacobs' Studios, England, engineered and mixed by Calum Malcom.

More spring releases 2003 on ACT:

ACT 9236-2	KORALL - Geir Lysne Listening Ensemble guest: Sondre Bratland
ACT 9405-2	SCATTERING POEMS - Julia Hülsmann Trio with Rebekka Bakken
ACT 9414-2	Soriba Kouyaté "LIVE" IN MONTREUX with Matthieu Michel / Linley Marthe / Joël Allouche
ACT 9413-2	Gerardo Nuñez presenta THE NEW SCHOOL OF FLAMENCO GUITAR LA NUEVA ESCUELA DE LA GUITARRA FLAMENCA

Distributor:

Edel Contraire (D), Night & Day (F), Edel Records (A+I), Proper Distribution (UK), Karonte (E), Dargil (P), Musiklosen (N), CDA (S), Ambia Music (DK), A&N Records (GR), Equinox Music (TR), P&J Music (CZ), Distribution Fusion III (CAN), Culture Records (Benelux), GIGI Distribution (PL), AS Jahipaun (EST), Tri-M (J), C&L Records (ROK), MVZ (CH)

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