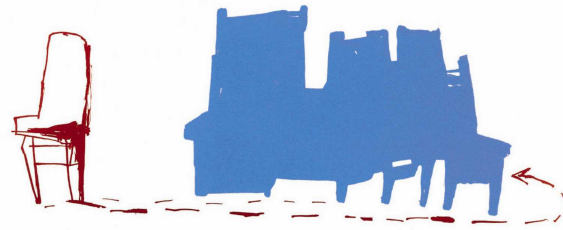


ACT**MURIEL ZOE****MURIEL ZOE**
Red and blue

ACT

RED AND BLUE**ACT 9416-2**

IC 07644

**Release date: June, 23 - 2003**

Muriel Zoe's creativity springs from a rare skill in two fields: she has not just a great musical but also an artistic talent which developed early and which have fed off each other since then. Muriel Zoe is today a freelance musician and painter as well as a teacher of painting and graphic art in Hamburg.

Muriel Zoe was born in 1969 in Ludwigshafen. Part of her schooling was at an English boarding school in South India. Back in Germany, she began to play guitar at age 12 and wrote her first songs with English lyrics at 15.

In 1988 she began to train as painter and engraver at the art school in Nürtingen in the Southern region of Baden-Württemberg and continued her education from 1990 at the technical university for design in Hamburg. Since 1994 she has exhibited in both group and solo shows.

In 1990 she began studies in popular music at the Hamburg music conservatoire in the area of rock music and composition. 1992 saw her form her first band *Zoe's Echoes* working on a repertoire of jazz standards. A further development was the foundation in 1995 of the band *Zoe and the Zebras*, where she was the "surprise star" of the "Jazz In Hamburg" festival according to the *Hamburger Morgenpost*.

Together with her Hamburg musical friends Michael Leuschner (tp), Matthias Pogoda (g), Johannes Huth (b) and Michael Verhovec (dr) Muriel Zoe has been developing the material for her ACT debut album: *Red And Blue* is the very individual, most entertaining and without doubt a supreme analysis by a young singer of the classics of the jazz songbook – from "Bye Bye Blackbird" through "Round Midnight" to "Autumn Leaves" – enhanced by two of her own compositions – "Lovesong No.1" and "All The Way".

ACT**MURIEL ZOE****The CD:**

Red And Blue – Muriel Zoe - ACT 9416-2 – LC 07644

Line Up:

Muriel Zoe – vocals, guitar
Matthias Pogoda – guitar
Johannes Huth – bass
Michael Verhovec – drums
Michael Leuschner – trumpet

Tracks:

- 01 Bye Bye Blackbird (Dixon / Henderson)
- 02 You Got To My Head (Coots / Gillespie)
- 03 Up Jumped Spring (Hubbard / Lincoln)
- 04 Lovesong No. 1 (Muriel Zoe)
- 05 My One And Only Love (Mellin / Wood)
- 06 Round Midnight (Hanighen / Monk / Williams)
- 07 Don't Explain (Herzog / Holiday)
- 08 Willow Weep For Me (Ronell)
- 09 You Don't Know What Love Is (DePaul / Raye)
- 10 Second Time Around (Cahn / van Heusen)
- 11 Happiness Is Just A Thing Called Joe (Arlen / Harburg)
- 12 The Masquerade Is Over (Madigson / Wrubel)
- 13 All The Way (Muriel Zoe)
- 14 Autumn Leaves (Kosma / Mercer / Prevert)

Produced by Johannes Huth

Recorded at Electric Avenue and at Studio Vagnsson, Hamburg.

Distributor:

edel Contraire (D), edel Records (A), Musikvertrieb (CH), edel Records (A), Night & Day (F), Edel Records SRL (I), Proper Distribution (UK), Karonte (E), Dargil (P), Musikklosen (N), Amigo (S), Ambia Music (DK), A&N Records (GR), Equinox Music (TR), Distribution Fusion III (CAN), P&J Music (CZ), Culture Records (Benelux), GIGI Distribution (PL), AS Jahipau (EST), CD Bar (H), Tri-M (J), C&L Records (ROK), MVZ (CH), Jazzworld (HK)

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